

Dr. Imsuchila Kichu

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Department of English
Cotton University
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Education

- ✓ Ph.D in English from the University of Madras, Chennai - 2018
- ✓ M.Phil in English from the University of Madras, Chennai - 2009
- ✓ M.A in English from the University of Madras, Chennai - 2008
- ✓ B.A in English from Women's Christian College (University of Madras), Chennai - 2006

Doctoral Thesis

Title: *Re/presenting the Past in Chinese/Japanese American Drama*

Supervisor: Dr. D. Venkataramanan, Associate Professor, Department of English,
University of Madras, Chennai

Qualifications

- ✓ UGC NET (JRF) – 2012
- ✓ Tamil Nadu SET – 2011

Professional Experience

a) Present Position

Assistant Professor at the Department of English at Cotton University since
2015

b) Past Position

Assistant Professor at the Department of English at Women's Christian College Shift II, Chennai from 2009-2015

Area of Interest/Specialization

- ✓ Drama, theatre, American Literature, Canadian and Australian Literatures

Courses Taught at Present

- ✓ The Victorian Age (1832-1901)
- ✓ The Literature of the Renaissance
- ✓ The Restoration till 1780
- ✓ Literary and Interpretative Devices
- ✓ American Literature
- ✓ Forms and Elements of Literature II
- ✓ Drama I - Marlowe to Wilde
- ✓ Drama II – Shakespeare
- ✓ Drama III - Modern to the Present

Orientation/Refresher/STP Courses attended

- ✓ Online Short Term Program on Building Competencies of Teachers in Blended Learning and Teaching organised by HRDC, University of Hyderabad from 17/05/2021 to 22/05/2021
- ✓ Online Refresher course on Curriculum and Pedagogy organised by Teaching Learning Centre, Tezpur University from 07/06/2021 to 21/06/2021
- ✓ Refresher course in Soft Skills for Professional Excellence organised by UGC-HRDC Osmania University, Hyderabad from 17/10/2019 to 30/10/2019
- ✓ UGC sponsored Orientation course organised by HRDC Jawaharlal Nehru University, New Delhi from 08/10/2028 to 02/11/2018

Certificate Courses

- ✓ National online certificate course on Shakespeare Studies organised by the Shakespeare Society of Central India in collaboration with Hislop College, Rajkumar Kewalramai Kanya Mahavidyalaya, R.S. Mundle Dharampeth Arts &

Commerce College, Nagpur & J.M. Patel Arts , Commerce & Science College,
Bhandara from 15/04/2024 to 23/04/2024

- ✓ Certificate course in Theatre – in – Education (TIE) at the Centre for Education
Beyond Curriculum, Christ University, Bangalore 2012

Publications

a) Articles in Journals

- ✓ *Shattering Silence Through Performance: A Reading of Jane Harrison's Stolen* in
Drishti: the Sight, Vol XI, Issue II (November, 2022 – April, 2023) , ISSN 2319-
8281, 2023, pp. 149-153
- ✓ *Drinking Culture in Ao-Naga Society: From Rice Beer to Alcohol* in International
Journal of English Language, Literatures and Translation Studies (IJELR), Vol. 6,
issue 2, ISSN: 2395-2628(P), ISSN: 2349-9451(E) Impact factor: 5.9745 (ICI),
April-June 2019, pp. 174-181
- ✓ *The Politics of Performance* in The English Research Express, A Peer Reviewed
(Refereed) International Journal/Special name: IJELL -The International Journal of
English Language and Literature, Vol. 1, issue 4th Part-II, ISSN: 2321-1164
(Online); 2347-2642 (Print) Impact factor 0.762, Oct- Dec 2013, pp. 342-352

b) Articles in Conferences Proceedings/Book Chapter/Edited Books

- ✓ “Stone-People from Lungterok – TemsulaAo” in *Innerscape: Exploring Literatures
from India's North East* edited by Arunabha Bhuyan, Papyrus, Guwahati, 2019.
ISBN: 978-81-938964-2-6, pp. 48-52
- ✓ “Reviving the Forgotten Narratives” in *Unearthing the Unexplored: A Critical
Companion to Fourth World Literature* edited by B. Poovilangothai and P.
Karkuzhali, Authors Press New Delhi, 2016. ISBN: 978-93-5207-255-2, p-50-57
- ✓ “History Through the Eyes of Asian American Women Playwrights” in *Critical
Responses to Literary Confabulation* by the Department of English, Udaya College

of Arts and Science, Kanyakumari, Tamil Nadu India, 2013. ISBN 978-93-81658-055, pp. 58-60

Papers presented in Conference / Seminars

- ✓ Presented a paper titled “Winged Words: Change and Continuity in the Poetry of Temsula Ao” at the International Conference on **Literature: An Interplay of Art and Culture** organised by the Department of English, Anna Adarsh College for Women, Chennai on 27th February 2019
- ✓ Presented a paper titled “Rape of Native Culture, Religion and Tradition: A Study of Tomson Highway's Dry Lips Oughta Move to Kapukasing” at the two-day National Seminar on **Decoding the 'New' in New English Literature: Theory and Praxis** organised by the Department of English, Rajiv Gandhi University, Arunachal Pradesh in association with ICSSR(NERC), Shillong on 14th & 15th September 2017
- ✓ Presented a paper titled “Jane Harrison's *Stolen*: Telling and Performing Truth” at the two-day International Conference on **(His)tory, Her-story, and 'Other' Narratives: Revisions and Reinterpretations in Story-Telling** organised by the School of Arts & Humanities, REVA University, Bengaluru on 3rd and 4th February 2017
- ✓ Presented a paper titled “An Acknowledged Obituary of Rice Beer in Ao-Naga Society” at the International Conference on **The Culture of Food: Literature and Society** organised by the Departments of English and Travel and Tourism, M.E.S. College of Arts & Commerce, Goa from 25th to 27th February 2016
- ✓ Presented a paper titled “Experiences from the Ravaged Hills: A Reading of Temsula Ao's Writings” at the International Conference on **Transitions: Literature, Language and Culture – Post 1980** organised by the Department of Languages, Garden City College, Bangalore on 6th and 7th February 2015
- ✓ Presented a paper titled “History Through the Eyes of Asian American Women

Playwrights”at the National Seminar on **Literary Confabulation – Language, Literature & Linguistics** organised by the Department of English, Udaya College of Arts and Science, Kanyakumari on 11th October 2013

- ✓ Presented a paper titled “Asian Experience in America: A Comparative Study of Chinese American and Japanese American Lives”at the National Seminar on **Recent Trends in Comparative Literature** organised by The Department of English, School of Social Sciences and Humanities, Central University of Tamil Nadu on 21st and 22nd March 2013
- ✓ Presented a paper titled “Reviving and Redefining the Oral Literature of the Ao-Nagas” at the National Seminar on **Comparative Aesthetics in Bhasha Literatures** organised by the Centre for Comparative Literature, University of Hyderabad on 9th and 10th November 2012
- ✓ Presented a paper titled “The Cumulative Impact of Text and Performance” at the Inter-national Conference on **Literary Studies: Current Trends and Concurrent Challenges** organised by Thassim Beevi Abdul Kader College for Women In collaboration with ELTAI on 22&23 September 2012
- ✓ Presented a paper titled “Literature and Human Experience” at the Inter-national Conference on **Enriching the Connection between Literature and Life** organised by the Department of English, Periyar University on 3rd and 4thsept 2012
- ✓ Presented a paper titled “Scrutiny of Ecological Concept in Naga Folklores and Traditional Practices” at the National Conference on **Towards Indian Ecocriticism** organised by the Department of English, Central University of Tamil Nadu on 2nd and 3rd December 2011

Awards

- ✓ Best Actress award for the role of Anne Wabung in Drew Hayden Taylor’s *Someday* at The Festival of Drama Down the Ages competition organised by the Central University of Tamil Nadu, Thiruvarur in 2010

Dissertation Guidance

PG 2022-23 batch

- 1.Nishita Dowerah (ENG2261003): *Queer Narrative in Contemporary Fiction: Exploring the LGBTQ+ Representation in Alice Walker's The Color Purple*
- 2.Jyotishmita Adhikari (ENG2261018): *The Silent Scream Heard in an Evening of Truths: The Intersection of Mental Health, Existential Neurosis and Family Relationships in 'Night Mother by Marsha Norman*
- 3.Divvyanaa Hazarika (ENG2261038): *Exploring the Power of Healing and Therapy: Nature Poetry of Wordsworth and Yeats and the Japanese Practice of Sinrin-Yoku*
- 4.Pallabi Das (ENG2261056): *Examining Historical Narratives Through Literary Analysis: A Study of Khushwant Singh's Train to Pakistan*

PG 2020-2022 batch

1. Uddipta Mazumdar (ENG2061008): *Tess as the New Women: An Analysis of Hardy's Inversion of the Idealised Woman*
2. Anusha Kalita (ENG2061020): *The Role of Children's Literature and its Function in Honing the Child and Preparing Him for the Bigger World with Reference to Rudyard Kipling's The Jungle Book*
- 3.Diptimoni Das (ENG2061035): *From Silence to Voice: The Search for a Voice in Alice Walker's The Color Purple*
- 4.Hannan Ali (ENG2061049): *The Influence of Charles Darwin's Theory 'Survival of the Fittest' on the Animal Poetry of Ted Hughes*

PG 2019-2021 batch

1. Jyotirupa Saharia (ENG1961014): *Breaking Barriers: A Study of Women in Restoration Theatre with Special Reference to The Way of the World*
- 2.Mirbon Teronpi (ENG1961051): *Cultural Clash and Identity Crisis in Amy Tan's The Joy Luck Club*
- 3.Bandana Brahma (ENG1961054): *Black Women and the American Dream: A Study of Alice Walker's The Color Purple*

4. Henna Daimari (ENG1961056): *A Study of Inter-culturalism in Tea*

PG 2018-2020 batch

1. Sanghamitra Nath (ENG1861017): *Feminism in Anita Desai's Fasting Feasting*
2. Pinangki Barman (ENG1861036): *Mythological Fiction as a Way to Present the voice of the Periphery: with Special Attention to Chitra Banerjee Divakaruni's The Palace of Illusions*
3. Sanjida Shah (ENG1861050): *Questioning the Idea of Feminism Through Thatcherism in Top Girls by Caryl Churchill*
4. Karabi Boro (ENG1861054): *Imbalance of Power: An Analysis of Marriage in Henrik Ibsen's A Doll's House*

Roles and Responsibilities Held at Present Job

Professional responsibility

- ✓ Faculty Convenor of Elysian 2024, National Students' Seminar of the Department of English
- ✓ Member of Robe, Certificate & Medal committee, Convocation 2024
- ✓ Joint Coordinator of Curtain Raiser, the Drama Club of the Department of English since 2021
- ✓ Coordinated with colleagues to develop and design the FYUGP syllabus of Subaltern Studies and Literature
- ✓ Joint Coordinator for the online lecture on *Reading Shakespeare: Relevance and Significance in the Contemporary Times* delivered by Dr, Anand Prakash, Rtd. Professor of English, University of Delhi on 2nd March 2024

Roles and Responsibilities Held at Previous Job

Professional responsibility

- ✓ Coordinated with colleagues to develop and design M.A course curriculum for 2015 batch at Women's Christian College, Chennai

- ✓ Assistant editor of the College Magazine, *Sunflower* from June 2013 to April 2015 at Women's Christian College, Chennai
- ✓ Coordinated the production of the Annual College Play 2011 at Women's Christian College, Chennai
- ✓ External examiner for Madras University valuation and Madras Christian College, Chennai

Administrative responsibility

- ✓ Staff In-Charge of PG Department of English at Women's Christian College from June 2014 till April 2015
- ✓ Chief Superintendent of Examinations from October 2013 till April 2014 at Women's Christian College, Chennai

Extracurricular Activities

Theatre profile

a) Performances

- ✓ Drew Hayden Taylor's *Someday* produced at Women's Christian College, Chennai in 2011
- ✓ Drew Hayden Taylor's *Someday* produced during the Festival of Drama Down the Ages at the Central University of Tamil Nadu, Thiruvarur in 2011
- ✓ Beatrice Culleton Mossionier's *In Search of April Raintree*, produced at Women's Christian College, Chennai in 2010
- ✓ Beatrice Culleton Mossionier's *In Search of April Raintree*, produced at The Cosmopolitan Club, Coimbatore in 2009

- ✓ Beatrice Culleton Mossionier's *In Search of April Raintree*, produced at Bharathiar University Coimbatore in 2009
- ✓ Elizabeth Wong's *Letters to a Student Revolutionary*, produced at the University of Madras at the International Conference on Region and Nation in Literary and Cultural Studies in 2009
- ✓ Ntozake Shange's *For Colored Girls*, produced at the University of Madras and sponsored by the US Public Affairs Department to celebrate the International Women's Day and the African American Literature Month in 2008
- ✓ Beth Henley's *Crimes of the Heart* produced at the University of Madras and sponsored by the US Public Affairs Department to celebrate the International Women's Day and the African American Literature Month in 2008
- ✓ Beatrice Culleton Mossionier's *In Search of April Raintree*, produced at All Saints' College, Thiruvananthapuram at the National Seminar on Theatre, Film and Literature sponsored by the UGC in 2008
- ✓ Beatrice Culleton Mossionier's *In Search of April Raintree*, produced at Kannur University, Kerala in 2007
- ✓ Indra Parthasarathy's *Ramanujar*, produced at Tag Auditorium, Chennai sponsored by the Oxford University Press in 2007
- ✓ Chandrasekhar Kambar's *Jokumaraswami*, produced at Mysore during the All India Universities Theatre Festival sponsored by the Government of Karnataka in 2007
- ✓ Chandrasekhar Kambar's *Jokumaraswami*, produced at Bangalore during the All India Universities Theatre Festival sponsored by the Government of Karnataka in 2007

- ✓ Morton Wishengrad's *The Rope Dancer*, produced at the Museum Theatre, Chennai, for FASA (Feminist Association for Social Action) in 2007
- ✓ Morton Wishengrad's *The Rope Dancer*, produced at Auxillium College, Vellore in 2006

b) Plays directed

- ✓ Wakako Yamauchi's *Music Lessons*
- ✓ Neil Simon's *The Sneeze*
- ✓ Drew Hayden Taylor's *Someday*